

# LOMAKA GALLERY

London

## Albeiro Rojas Tomedes



### *Liminal Incursion, 2015*

*Woven strips of oil and gloss paint skins hung on a tree branch and falling to the floor, 300x120 cm*

Tomedes spent his early years in the Colombian Amazon. Much of his current inspiration comes from the contrast between the unspoilt jungle where he grew up and the large metropolis that is London, where he now lives. The artist's work is influenced by the impact of development on the natural environment and local Amazonian culture. The de-construction of many of Tomedes' paintings echoes the destructive forces impacting upon the Amazon. His work focuses on painting and extending the boundaries of the medium experimentally. Using a highly distinctive technique that he developed, oil and gloss paint is dried in large trays to create a layer of "skin". Whilst the underneath is still wet, Tomedes peels off the skin, carefully leaving the underside to dry, thus creating the unusual raw material used in his works. Freed from traditional constraints and artificial boundaries, the dried but malleable paint is given an independence that allows new forms of expression. For example, in some works the paint skins have been cut into strips and then woven, in a similar way to how the Indigenous peoples weave natural fibres in Tomedes' home town in the Amazon.

### EDUCATION

- **2015** - Camberwell College of Arts (UAL), BA (Hons) Painting

### SOLO EXHIBITIONS

- **2016** - Tomedes Open A.R.T. Studio, ASC Studios, London
- **2015** - Celador, Bermondsey Island, SOLO A.R.T.

## GROUP EXHIBITIONS

- **2017** - Affordable Art Fair 2017, Hampstead, London
- **2017** - Edition I, Lomaka Gallery, London
- **2016** - Summer Salon, Lubomirov / Angus-Hughes Gallery, London
- **2016** - S i x t y Lubomirov / Angus-Hughes Gallery, London
- **2016** - Rising Stars Exhibition, New Ashgate Gallery, Farnham, UK
- **2015** - Lalit Kala Art Gallery, Bhubaneswar, India
- **2015** - Pop My Mind Community, Ipswich, UK
- **2015** - 15th Salon Regional de Artistas Plásticos, Proyecto Identidad en Circulación – Ministerio de Cultura Colombia
- **2015** -Raw Talent 2015 - Selected Artist, Hoxton Arch Gallery, London, UK
- **2015** - Camberwell College of Arts, BA Degree Show, London, UK
- **2015** - "Art Athina", International Greek Art Fair, Athens, Greece
- **2015** - Art Lacuna Gallery, Quiet Magazine Exhibition, London, UK
- **2014** - Peckham Platform, Open 2014, London, UK
- **2014** - Brixton Homegrown Art Festival, London, UK
- **2014** - "Art Athina", International Greek Art Fair, Athens, Greece
- **2014** - FLESH Art Exhibition, London Bridge London, UK
- **2014** - UNIT, Café Gallery Project, Camberwell College of Arts, London, UK
- **2014** -Peckham Open 2013, London, UK
- **2013** - The Flying Dutchman, London, UK
- **2013** - Flat Time House, "The Natural Now" London, UK
- **2013** - Year 1 Final Show, University of Arts London, Camberwell, London, UK

## RESIDENCIES

- **2015** - Private Residency India

## MEDIA / PUBLICATIONS

- **2016** - Pop My Mind publication, PMM Magazine, First Edition
- **2016** - Rising Stars Exhibition, New Ashgate Gallery Catalogue, Farnham, UK
- **2016** - Art Reveal Magazine, No.12
- **2015** - Artist Portfolio Magazine
- **2015** - Through the Lens IX
- **2015** - Interview University of Arts London

## **INTERVIEWS**

- **2015** - Proyecto IDENTIDAD EN CIRCULACION Orinoco Amazonia, Ministerio de Cultura Colombia, <https://www.youtube.com/watch?v=qO37a3OXw7I>
- **2015** - Final Year Degree Show Catalogue, Camberwell College London
- **2014** - UNIT, Second Year Degree Show Catalogue, Café Gallery Project, London
- **2014** - Quiet! Mag: The Home Issue
- **2014** - Symposium: Art Links: from Colonialism to Urban Gentrification – Invited Artist

## **AWARDS/PRIZES**

- **2015** - FBA Futures Award - Winner
- **2015** - Mall Galleries - Federation of British Artist: Raw Talent
- **2015** - Invention Award - Pop My Mind Community