

LOMAKA GALLERY

London

Pablo Castañeda Santana



Santaclara, 2017

Acrylic paint sheet, 100x140cm

Pablo Castañeda Santana graduated from Central Saint Martins (UAL) with Distinction Masters in Fine Art Painting in 2017. Finalist for the 'Solo Award Chiara Williams Contemporary Art,' 'XI Premio de Pintura Paul Richard,' and 'X Premio de Pintura Paul Ricard' as well as shortlisted for 'Premio de Pintura BMW' and 'XII Painting Competition Fernando Quiñones, Cádiz' awards. His practice explores the intersections occurring between painting and the digital media, challenging the prevailing notions around the materiality of pictures. This awareness is expressed through the painterly interpretation of imagery appropriated from the web within the extremely flat surfaces of acrylic paint sheets that lack the traditional relief of conventional painting. His artworks are usually placed folded and contorted, highlighting their physicality in contrast to the volatile condition of their light-based digital models.

Education

2017 – MA Fine Art in Central Saint Martins University of the Arts, London

2015 – Introductory course in curating exhibitions of the International University of Andalusia

2015 – 'Transformaciones VII. Art and Aesthetics since 1960 / VII edición'

2014 – BA Fine Arts, University of Seville

Exhibitions

2017 – 'START' Saatchi Gallery, London

2017 – 'Solo Award Chiara Williams Contemporary Art,' The Cello Factory, London

2017 – 'Come I,' Degree Show of MA Fine Art, Central Saint Martins, London

2017 – 'Annihilation,' TATE Art Exchange, TATE Modern, London

2016 – 'New T,' TATE Art Exchange, TATE Modern, London

2016 – 'XI Premio de Pintura Paul Ricard,' Fine Art University of Seville, Seville

2015 – '50º Premio de Pintura BMW,' Casa de Vacas, Madrid

2015 – 'X Premio de Pintura Paul Ricard,' GB Space, Fine Art University of Seville, Seville

2014 – 'Extraño, Solo Exhibition' at Gran Hotel Meliá Colón's Gallery, Seville

2014 – 'IX Landscape sessions Ribera del Guadaíra'. Alcalá de Guadaira: Museum of Alcalá de Guadaira, Seville

2014 – 'III Fine Arts University of Seville painting sessions in Morón,' Morón de la Frontera, Seville

2014 – Exhibition in Fernando Villalón Foundation, Morón de la Frontera, Seville

2014 – 'IX Edition :Montellano en los Pinceles,' Exhibition's Gallery - Public Library, Montellano, Seville

2014 – Exhibition at SADUS (Servicio de Actividades Deportivas de la Universidad de Sevilla), Sevilla

2014 – '2 Rombos,' Old Library of Gines, Sevilla

2013 – 'Snowfall,' Old Library of Gines, Seville

2013 – 'Qué hacer hoy,' Fine Arts University of Seville, Seville

2013 – 'Paisajes,' San José school, Seville

2012 – 'Colaborando + Creando,' Fine Arts University of Seville, Seville

2012 – 'Beautification project by Amalianos group,' Piornal walls, CICUS , Sevilla

2011 – XII Competition 'Fernando Quiñones,' Cádiz

2011 – 'Primer Certamen de Pintura al aire libre del Excmo, Ayuntamiento de Camas,' Seville

2010 – 'Artist's book,' Universidad Complutense de Madrid

Awards

2017 – Finalist in 'Solo Award Chiara Williams Contemporary Art'

2016 – Finalist in 'XI Premio de Pintura Paul Ricard,' Sevilla

2016 – Shortlisted in 'Premio de Pintura BMW,' Madrid

2015 – Finalist in 'X Premio de Pintura Paul Ricard,' Sevilla

2014 – Finalist in 'Landscape Competition,' Camas

2011 – Shortlisted for the 'XII Painting Competition Fernando Quiñones,' Cádiz

Publications

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