

LOMAKA GALLERY

London

Isabelle Conaghan



Irena, 2016

Pen and ink on paper, 55x45cm

Isabelle Conaghan graduated from the London College of Fashion with First Class Honours in Fashion Textiles in 2016. Conaghan uses a variety of illustrative techniques to create contrast in movement with cyclical and recurring linear lines combined with distorted ink work to capture the life of an individual's mind. Her work is a conceptual representation of mental illness that originated from her grandmother's diagnosis of Dementia. Throughout her illustrative and photographic collection, the movement of 'memory' is captured on paper through continuous lines, bleeding of layered ink and textiles revealing intimate silhouettes.

Education

2016 – BA (Hons) Fashion Textiles, London College of Fashion (UAL), London

2013 – Art Foundation Diploma, University of Glamorgan, South Wales

Exhibitions

2016 – 'FashionXLCF,' Cass Art Draws, London

2016 – 'BALXF16,' University of Arts, London

2016 – 'Open Studios' University of Arts, London

2016 – 'Time,' Cardiff Gallery

2015 – 'Landscapes on Wales, Saltmarshe Gallery, Cardiff

2013 – 'Foundation Exhibition' University of Glamorgan, South Wales