

LOMAKA GALLERY

London

Chris Hawkes



Reassuringly Artificial [Details], 2017

Mixed media on canvas, 66x46cm

Chris Hawkes graduated from the University of Brighton with First Class Honours in Fine Arts in 2017. He is a winner of the Incentive Awards from the Seoul National University. His practice works towards highly processed paintings by collaging refined images sourced from his life and environment with gestural marks, flat planes of colour and abstracted forms. The artificial relationship of taste and gender in our culture interests him, where something with an association to a gender can substitute as a sign for female / male.

Education

2017 – BA (Hons) Fine Art Painting, Brighton University, U.K.

2014 – BA (Hons) Fine Art, Northampton University, U.K.

2013 – Foundation of Art and Design, KEVICC, Totnes, Devon

Exhibitions

2017 – 'Bed Bugged,' The Southover, Brighton.

2017 – 'Brighton Graduate Show,' Grand Parade Building, Brighton

2017 – 'Gender Unbound,' Edward street gallery, Brighton

2017 – 'Fashioning the Frame,' Edward street gallery, Brighton

2016 – 'Stretch' Grand Parade, Brighton

2015 – 'Space to Respond,' The (Havey Depot), Brighton

2013 – 'Foundation show,' Foundation Studio KEVICC, Devon

Awards

2017 – Seoul National University Award: Incentive Award