

LOMAKA GALLERY

London

Leonardo Pappadà



Torso 2, 2009
Lead, 60 x 20 x 20 cm

Torso 5, 2009, Fiberglass,
90 x 30 x 30 cm

Leonardo Pappadà's sculptures have been exhibited internationally in Italy, Poland, France and Romania. He is winner of the Best Sculpture award and Best Young Artist Award from Il Gifone as well as winner of the International Art Exhibition Award by Big House Art Contemporary, China. His artwork handles elements that make up alchemical transformations. Melting metals, kneading colours, shaping, searching chromatic and compositional balances, daring difficult balance in matter challenging gravity, are the recipe of Ancient Art but immersed in the present.

Education

2009 – Academy Fine Art, Giuseppe Libertini, Lecce, Italy
2007 – Latvijas Mākslas akadēmija, Riga, Latvia

Exhibitions

2014 – 'Solo Exhibition: Leonardo Pappadà – Begin' Piazza Castello, Lecce, Italy
2013 – 'Solo Exhibition: Leonardo Pappadà – Federico D' Aragona, Lecce, Italy
2012 – 'Premvn non nocere,' Umuse, Ruffano, Italy
2012 – 'Apparte,' Academy of Fine Art, Lecce, Italy
2012 – 'Sacred Art' S.M Leuca, Italy
2012 – 'Designer Clothes' ArteinSacco, Milan, Italy
2011 – '10 international artists,' Plac Jana Matejki, Kraków, Poland
2009 – 'Degree Show,' Academy of Fine Art, Lecce, Italy
2008 – 'Selected international artists'
2007 – 'Erasmus Degree Show,' Latvijas Mākslas akadēmija, Riga, Latvia

Residencies

2011 – Academy of Fine Art, Kraków, Zakopane, Bukowina, Poland
2009 – Museum of Lithography, Houplines, France
2008 – ‘UNESCO Art Residence,’ Romanian National Commission, Busteni and Euforie,
Bucarest, Romania

Awards

2017 – International Art Exhibition Award, Big House Contemporary Art Centre, Wuchang,
China
2012 – Best Young Artist, Art Gallery IL GRIFONE, Lecce, Italy
2011- Best Artist (Sculpture), Art Gallery IL GRIFONE, Lecce, Italy

Commissions

2009 – ‘St.Micahel the Archangel,’ Square S. Michele, Castrignano Del Capo, Italy
2009 – ‘Christ the Redeemer,’ Area P.I.P. Ruffano, Italy